

Tim Whiten

Born 1941, Inkster, Michigan

Lives in Toronto, Canada

www.timwhiten.com

EDUCATION

M.F.A., University of Oregon, 1966

B.S., Central Michigan University, 1964

SELECTED SOLO EXHIBITIONS

- 2022 *Elemental: Oceanic*, The Robert McLaughlin Gallery, Oshawa, ON
Elemental: Ethereal, McMaster Museum of Art, Hamilton, ON
- 2021 *Tools of Conveyance*, University of Colorado Art Museum, Boulder, CO
- 2019 *Suspend*, Olga Korper Gallery, Toronto
- 2018 *Mindful*, Tom Thomson Art Gallery, Owen Sound, ON
- 2015 *Catching the Rainbow: Image-Maker Tim Whiten in Conversation with Jarrett Earnest*, Meridian Studio Visits Online, Meridian Gallery, San Francisco
- 2013 *CIRCUIT inside*, Olga Korper Gallery, Toronto
- 2011 *coming PASSAGE going*, Olga Korper Gallery, Toronto
- 2010 *Darker, ever darker; Deeper, always deeper: The Journey of Tim Whiten*, Meridian Gallery, San Francisco
Ritual Evidence, Art Gallery of Hamilton, Hamilton, ON
- 2008 *UP, DOWN, IN-BETWEEN*, Olga Korper Gallery, Toronto
- 2006 *...as it is...*, Canadian Clay & Glass Gallery, Waterloo, ON
- 2004 *Working The Unseen*, Meridian Gallery, San Francisco
- 2002 *T After Tom*, Olga Korper Gallery, Toronto
- 2001 *Enigmata/Rose*, Meridian Gallery, San Francisco
- 1999 *Enigmata*, Pekao Gallery, Toronto
- 1998 *Messages from the Light*, Olga Korper Gallery, Toronto
Messages from the Light, Liane and Danny Taran Gallery, Saidye Bronfman Centre for the Arts, Montréal
- 1997 *Messages from the Light*, Koffler Gallery, Koffler Centre for the Arts, Toronto
Last Night, Night Before, Olga Korper Gallery, Toronto
- 1996 *Tim Whiten*, Olga Korper Gallery, Toronto
- 1993 *Tim Whiten*, Olga Korper Gallery, Toronto
- 1991 Winters College, York University, Toronto
- 1990 *Tim Whiten*, Olga Korper Gallery, Toronto
- 1986 *Descendants of Parsifal*, Olga Korper Gallery, Toronto
- 1985 *Tim Whiten*, Bau-Xi Gallery, Toronto
- 1983 *Tim Whiten*, Bau-Xi Gallery, Toronto
- 1982 *Tim Whiten*, Bau-Xi Gallery, Toronto
- 1979 *Tim Whiten: Selected Works on Paper*, Bau-Xi Gallery, Toronto
St. Lawrence College of Applied Arts and Technology, Kingston, ON
- 1978 *Tim Whiten*, Bau-Xi Gallery, Toronto
- 1977 *Tim Whiten*, Bau-Xi Gallery, Toronto
- 1976 *Tim Whiten*, Bau-Xi Gallery, Toronto
University of Waterloo, Waterloo, ON
- 1974 St. Lawrence College of Applied Arts and Technology, Kingston, ON
Morris Gallery, Toronto
- 1972 *Tim Whiten: Sculpture and Drawings*, Art Gallery of York University, Toronto
Tim Whiten: Sculpture and Drawings, Morris Gallery, Toronto
- 1971 *Tim Whiten: Drawings*, Erindale College, University of Toronto, Mississauga
- 1966 School of Architecture and Allied Arts, University of Oregon, Eugene, Oregon
Twelfth Street Gallery, Eugene, Oregon
- 1963 The Studio, Mt. Pleasant, Michigan

SELECTED GROUP EXHIBITIONS

- 2022 *The Formless Body*, Olga Korper Gallery, Toronto
- 2021 *Enchanted*, Olga Korper Gallery, Toronto
the nature of it: recent acquisitions, Tom Thomson Art Gallery, Owen Sound, ON
Breaking the Vault: Art and Poetic Liberty, Art Gallery of Hamilton, Hamilton, ON
Starting Over...Again, Olga Korper Gallery, Toronto
- 2020-21 *Detroit, We Love You*, Art Gallery of Windsor, ON
- 2020 *The New Normal*, Olga Korper Gallery, Toronto
There Is More to It Than Being Blue, Quest Art School and Gallery, Midland, ON
- 2019- *The Collection*, Art Gallery of Hamilton, Hamilton, ON

2019-20 *The Collection Continues: A Quarter Century of Collecting*, Art Gallery of Hamilton, Hamilton, ON

2018-21 J.S. McLean Centre for Indigenous and Canadian Art, Art Gallery of Ontario, Toronto

2018 *BELIEVE*, Museum of Contemporary Art Toronto Canada, Toronto

2017 *Cultural Topographies: The Complexities of History and Identity in Canada*, Canadian Clay and Glass Gallery, Waterloo, ON
The Hold: Studies in the Contemporary Collection, Agnes Etherington Art Centre, Kingston, ON

2016-17 *Toronto: Tributes + Tributaries, 1971-1989*, Art Gallery of Ontario, Toronto

2015 *Puppet Act: Manipulating the Master's Voice*, The Robert McLaughlin Gallery, Oshawa, ON

2014-15 *The Human Condition Through Glass*, Espace VERRE, Montreal
Art for a Century: 100 for the 100th, Art Gallery of Hamilton, Hamilton, ON

2014 *If It Weren't for the War*, Tom Thomson Art Gallery, Owen Sound, ON
Look What We Have, Tom Thomson Art Gallery, Owen Sound, ON

2013 *My Future Ex*, UB Art Galleries, Buffalo, NY
Easy Come, Easy Go, Art Gallery of Peterborough, Peterborough, ON
40 for 40: Alumni Artists 40th Anniversary Exhibition, Artpark, Lewiston, NY

2012 *Local Call: Junction Neighbours Group Exhibition*, Toronto

2011 *Magic Squares: The Patterned Imagination of Muslim Africa in Contemporary Culture*, Textile Museum of Canada, Toronto
Art & Theology in Dialogue: Concerning the Spiritual in Art, Toronto School of Theology, Toronto
Between Land & Sky: New Acquisitions to the Permanent Collection, Art Gallery of Peterborough, Peterborough, ON

2010-11 *GLASS FACTOR: Luminaries in the Canadian Art Glass Scene*, Canadian Clay and Glass Gallery, Waterloo, ON

2010 *Voyage of Discovery, Selected works from the Permanent Collection*, Tom Thomson Art Gallery, Owen Sound, ON
Supervisious: Works In Glass, Ontario College of Art and Design, Toronto
Artpark: 1974-84, The University at Buffalo Art Gallery, Buffalo, NY

2009 *Annie E. Brown: In Memory*, Canadian Clay and Glass Gallery, Waterloo, ON
DIASPORArt, Strategy and Seduction, Canadian artists from culturally diverse communities in works from the collection of the Canada Council Art Bank, Rideau Hall, Ottawa, ON

2008 *Transformation AGO*, Art Gallery of Ontario, Toronto

2007 *Canada Collects: Treasures from Across the Nation*, Royal Ontario Museum, Toronto

2006 *The Perm Show: Beauties from the Permanent Collection of the Museum of Contemporary Canadian Art*, MOCCA, Toronto
On Paper 2: Ideas of Order, Art Museum, University of Toronto, Toronto

2005-07 *18 Illuminations: Contemporary Art and Light*, Tom Thomson Art Gallery, Owen Sound, ON (traveling exhibition); The Robert McLaughlin Gallery, Oshawa; Art Gallery of Peterborough; University of Waterloo Art Gallery; St. Mary's University Art Gallery, Halifax; Winnipeg Art Gallery, Winnipeg

2005 *Our Own Devices*, Olga Korper Gallery, Toronto

2004-05 *Tribute: The Art of African Canadians*, Art Gallery of Mississauga, Art Gallery of Peel, Toronto

2004 *Fresh Kill*, Stewart Hall Art Gallery, Point-Claire, QC

2003 *Du Collage: L'Artiste Comme Collectionneur*, Stewart Hall Art Gallery, Pointe-Claire, QC Case Studies/Patterns,
York Quay Gallery at Harbourfront Centre, Toronto

2002-03 *Ofrenda Flora*, traveling exhibition: Mexico (Museo de la Ciudad de Mexico, Mexico, D.F.; Instituto Nacional de Bellas Artes, San Miguel de Allende, Guanajuato, Mexico); Canada (Living Arts Centre, Mississauga, ON; DeLeon-White Gallery, Toronto)

2001 Itaparica, Bahia, Brazil

2000 *Jocelyne Belcourt Salem, Dieter Hastenteufel, Francis LeBouthillier, Tim Whiten: Outdoor Installations*, The Tree Museum, Bracebridge, ON

1999 *Lynn Campbell, Gwen MacGregor, Ann O'Callahan, Robert Wiens, Badanna Zack: Outdoor Installations*, The Tree Museum, Bracebridge, ON
Permanent Collection Exhibition, Dalhousie University, Halifax
Works on Paper: Hamish Fulton, Angela Grauerholz, Bobbie Oliver, Tim Whiten, Olga Korper Gallery, Toronto

1998 *Reflections of Things to Come*, Art Gallery of Ontario, Toronto
Between Body and Soul, Liane and Danny Taran Gallery, Saidye Bronfman Centre for the Arts + Leonard & Bina Ellen Art Gallery, Concordia University, Montreal
Anne O'Callaghan, Tim Whiten, Badanna Zack: Outdoor Installations, The Tree Museum, Bracebridge, ON
WOOD: an aesthetic and social ecology, Tom Thomson Art Gallery, Owen Sound, ON
Photographic Works & Recent Acquisitions, Museum of Contemporary Canadian Art, Toronto
Mapping the Way, McIntosh Gallery, University of Western Ontario, London, ON

1997 *Making an Impression*, Stratford Gallery, Stratford, ON

1995 *Ordinary Magic: Aspects of Ritual in Contemporary Art*, Leonard & Bina Ellen Art Gallery, Concordia University, Montréal
The Spontaneous Echo, Olga Korper Gallery, Toronto
The Collectors II, Art Gallery of Hamilton, Hamilton, ON

1994 *Ofrenda*, York Quay Gallery, Toronto

1993 *Affinity*, MCC, Toronto

1991 *Site Memory: Contemporary Art From Canada*, Center for Contemporary Art, Cleveland, OH (traveling exhibition);
Macdonald Stewart Art Centre, Guelph, ON
From the Permanent Collection, Dalhousie Art Gallery, Halifax

1990 *The Artist and the Environment*, Art Gallery of Ontario, Toronto
Housing: A Right, The Power Plant, Toronto

1989 Olga Korper Gallery, Toronto

- 1988 Olga Korper Gallery, Toronto
- 1988 International Art Fair, Cologne, Germany
- 1983 *Still Life*, Art Gallery of Ontario, Toronto
- 1983 *Remains to be Seen*, John M. Kohler Art Centre, Wisconsin
- 1981 *Down Under*, Site Works, Cultural exchange with Australia, Harbourfront Gallery, Toronto
- Sculptural Density*, Museum of Visual Arts, New York, NY
- Post Modernist Metaphors*, The Alternative Museum, New York, NY
- 1979 Bau-Xi Gallery, Two-Person Show, Urquhart/Whiten, Toronto
- Osiris Ahmose*, Ritual Installation, YUFAM, Toronto
- Point of View*, Environmental Sculpture, Harbourfront Gallery, Toronto
- 20th Century Canadian Drawings*, Stratford Art Gallery, Stratford, ON
- Comparison of Traditional Oceanic Art Gallery and Contemporary Mainstream Work, Royal Ontario Museum, Toronto
- 1978 *Septem/Septem*, Ritual Installation, Factory '77, Toronto
- Markings*, Traveling Exhibition to Chicago, Boston, Atlanta and Washington D.C (Ministry of External Affairs)
- 1977 *Vision '77*, Phillips Gallery, Banff, Alberta
- 50 Canadian Drawings*, Beaverbrook Art Gallery (Canadian Traveling Exhibition), Fredericton, NB
- Images of the Seventies*, Peterborough Art Gallery, Peterborough, ON
- Rehearsal*, Harbourfront Gallery, Toronto
- Making Marks: An Exhibition of Current Canadian Drawing*, Mackenzie Art Gallery, Regina, SK
- Ontario Now 2: A Survey of Contemporary Art* travelling exhibition, Art Gallery of Hamilton, Hamilton, ON and Kitchener-Waterloo Art Gallery, Kitchener, ON
- 1976 Bau-Xi Gallery, Two-Person Show, Bloore/Whiten, Toronto
- 1975 *What's the Matter?*, Art Gallery of Brant, Brantford, ON
- 1974 Selection of Contemporary Canadian Painting, State University of New York, Buffalo, NY
- 1970 Drawing and Prints, Nightingale Gallery, Toronto
- Circuit*, Institute of Contemporary Art, Boston, MA
- Works Mostly on Paper, Institute of Contemporary Art, Boston, MA

RITUAL INSTALLATIONS

- 1998 *Ea*, Liane and Danny Taran Gallery, Saidye Bronfman Centre for the Arts, Montréal
- 1986 *Mediatix*, Atkinson College Theatre, Art Gallery of York University, Toronto
- 1983 *Rhythms and Stations*, Art Culture Resource Centre, Toronto
- Post Trigon III*, Hart House, University of Toronto, Toronto
- 1982 *Post Trigon II*, Department of Visual Arts, Mt. Allison University, Sackville, NB
- MATRIX*, Art Across the Park, Central Park, New York, NY
- 1980 *Metamorphosis Stage III*, Bau-Xi Gallery, Toronto
- Lodestone*, University of British Columbia Art Gallery, Vancouver
- Metamorphosis Stage II*, Bau-Xi Gallery, Vancouver
- A.R.C.*, Dalhousie Art Gallery, Halifax
- The Fifth Dalhousie Drawing Exhibition*, Dalhousie Art Gallery, Halifax
- 1979 *Osiris Ahmose*, YUFAM, Toronto
- Pier De Vigne*, Bau-Xi Gallery, Toronto
- Voler Volé*, YUFAM, Toronto
- Septem Septum*, Factory 77, Toronto
- Four Worlds*, YUFAM, Toronto
- 1978 *Requiem for Abraxas*, Bau-Xi Gallery, Toronto
- Metamorphosis Stage I*, Toronto
- 1976 *Lectures on The Weather* (Premiere), Written and Directed by John Cage for US Bi-Centennial Year 1976, collaborator and participant, Albright-Knox Art Gallery, Buffalo, NY
- Four Worlds*, The Music Gallery, Toronto

ARTIST IN RESIDENCE

- 2001-02 SACATAR Foundation, Quinta Pitanga Itaparica, Bahia, Brazil
- 1979 Atlin School of the Arts Artist Residency, BC
- 1978 Hongik University, Seoul, Korea
- 1977 MORADA, Outdoor/Site-specific, Artpark, Lewiston, NY
- 1976 The Banff Centre Artist Residency, Banff, Alberta
- 1974 Pennsylvania State University, Arts & Humanistic Studies, College Park, PA
- Ingalls Stone Company Residency, Bedford, Indiana

ARTIST PROJECTS

- 2020 "Dialogue: A Gesture in Two Directions," Chroma (Fall issue), Canadian Art

COMMISSIONS

- 1966 Monumental Sculpture 45', Orchard Lake Park, Lane County Parks, Eugene, Oregon

TEACHING AND ADMINISTRATIVE APPOINTMENTS

2007- Professor Emeritus, Faculty of Graduate Studies, School of the Arts, Media, Performance & Design, York University, Toronto
2000-01 Chair, Department of Visual Arts, Faculty of Fine Arts, York University, Toronto
1984-86 Chair, Department of Visual Arts, Faculty of Fine Arts, York University, Toronto
1983-84 Guest Artist and Lecturer, Craft and Design program, Sheridan College, Oakville, ON
1974-07 Professor (Full Professor rank achieved in 1990), Faculty of Graduate Studies, York University, Toronto
1974-76 Director, Masters of Fine Arts in Visual Arts program, Faculty of Fine Arts, York University, Toronto
1974 Fellow, Arts and Humanistic Studies program, Pennsylvania State University, PA
1968-72 Fellow, Vanier College and Director, Extracurricular Studies in Art, York University, Toronto
1968-70 Sessional Instructor and Lecturer, Division of the Humanities, Faculty of Arts, York University, Toronto
1965-66 Sculpture Instructor, Maude I. Kerns Art Center, Eugene, OR
1964-66 Graduate Teaching Fellowship, University of Oregon, OR

PROFESSIONAL MEMBERSHIPS

Drawing Society of Canada
Royal Canadian Academy of Arts

AWARDS

2008 Finalist, Premier's Award for Excellence in the Arts, Government of Ontario
2000-01 Faculty of Fine Arts Dean's Teaching Award, York University, Toronto
1965 United States Congressional Scholarship for Graduate Studies
Hazel Bordres Miller Graduate Scholarship, University of Oregon
Ina McClung Graduate Scholarship, University of Oregon

BIBLIOGRAPHY

SELECTED NEWSPAPER/REVIEWS

"Transcendental artifacts," AGOINSIDER, Toronto, February 9, 2022
"The Look of Love: The Art of Affection," Art Canada Institute, Toronto, February 12, 2021
"Black Art Matters: 10 Canadian Artists to Know," Art Canada Institute, Toronto, June 5, 2020
Ng, Tara, "Collection Showcase: Tim Whiten," AGH Magazine, Hamilton, April 13, 2020
"Art Pick of the Week: Metamorphosis," AGOINSIDER, Toronto, December 3, 2019
Alcock, Hugh, "Tim Whiten's Spiritual Objects," ARTTORONTO.CA, February 2019
Iourtaeva, Elena, "Tim Whiten at Olga Korper Gallery," ARTTORONTO.CA, January 2019
Moser, Gabrielle, "Tim Whiten at Olga Korper Gallery," ARTFORUM.COM, January 2019
Whyte, Murray, "AGO offers a broad and unapologetic take on Canadian art," Toronto Star, June 29, 2018
Vanderstukken, Koen, "Past, Present, Future," Studio Magazine, Toronto, Spring/Summer 2017
Earnest, Jarrett, "The Marriage of the Skull and the Rose," San Francisco Art Quarterly, November 2013
Ireland, Ann, "Tim Whiten: The Real Deal," Canadian Art, Winter 2011
Ganis, William V., "Tim Whiten," Border Crossings, Toronto, May 2011
Baker, Kenneth, "Robert Bechtle at Anglim, Tim Whiten at Meridian," San Francisco Chronicle, November 2010
Sussman, Matt, "Of Human Bondage," San Francisco Bay Guardian, September 2010
Dault, Gary Michael, Gallery Going, The Globe & Mail, Toronto, June 7, 2008
Sandals, Leah, At the Galleries, National Post, June 2008
Rodgers, Margaret, "Tim Whiten: Up, Down, In Between," Glass Quarterly 112, Fall 2008
Sayej, Nadja, "Tim Whiten," ArtUS, Fall/Winter 2008, Issue 24/25
The Corning Museum of Glass, NewGlass Review 28, 2007
Sabir, Wanda, "Tim Whiten at Meridian Gallery," San Francisco Bay View, November 2004
Ghaznavi, Corinna, Tim Whiten, Canadian Art, Spring 2003
Dault, Gary Michael, Gallery Going, The Globe & Mail, Toronto, September 7, 2002
Milroy, Sarah, "Art Grows in a forest," The Globe & Mail, Toronto, September 6, 2002
Baker, Kenneth, "Coffee stains' ghostly imprints," DATEBOOK, San Francisco Chronicle, April 21, 2001
Dault, Gary Michael, Gallery Going, The Globe & Mail, Toronto, September 5, 1998
Solomon, Heather, "Show's Messages from the Light," Canadian Jewish News, April 16, 1998
Aquin, Stéphane, "Noirs silences," Voir, April 23, 1998
Kozinska, Dorota, "What's left of life becomes artifact," Montreal Gazette, Montreal, April 25, 1998
Lamarche, Bernard, "Corps psychique," Le Devoir, Montréal, December 6, 1998
Kolodiejchuk, Jacquie, "Fringe Arts: Bodies of Work," The Link, November 6, 1998
Lehmann, Henry, "Artists construct fantasy selves," Montreal Gazette, Montreal, November 21, 1998
Blair, Lorrie, "Soul Kitchen," Hour, Montreal, April, 1998
Mavrikakis, Nicolas, "Le Corps réinventé," Voir, Montreal, November 25, 1998
Couëlle, Jennifer, "Encore le corps mais cette, éthéré," La Presse, Montreal, November 14, 1996
Mays, John Bentley, "Traversing the spiritual realms," The Globe & Mail, Toronto, September 24, 1993
DiManno, Rosie, "Skull chair sculpture a bone of contention," The Toronto Star, April 19, 1990
Genereux, Linda, "When spiritual meets mortality," Metropolis, Toronto, January 25, 1990
Artpost 24, Toronto, February/March, 1987

Mays, John Bentley, "Puzzling show buries clues to Whiten's work," *The Globe & Mail*, Toronto, September 26, 1986
 Toronto Magazine, Toronto, September, 1986
 Coker, Gylbert and Manfredi, Jennifer, "Art Across The Park: Tim Whiten," *Artscanada*, November 1982
 Vanguard, Vancouver, B.C., Summer, 1982
 Art Press, Chicago, Illinois, 1982
 Macleans, Toronto, November, 1979
 The Newspaper, Toronto, October 1979
 The Globe & Mail, Toronto, October 1979
 Slap! News & Local Report, St. Lawrence College, May 1979
 The Roots of Abstraction, *Artscanada*, Toronto, May/June, 1979
 The Globe & Mail, Toronto, December, 1978
 The Globe & Mail, Toronto, April, 1978
 Sculpture in Canada, *Arts Magazine*, Toronto, 1978
 Harpers, USA, December, 1977
 Parachute, Montreal, Autumn, 1977
 Artscanada, Toronto, September/October, 1977
 Artscanada, Toronto, December/January, 1977
 Arts Magazine, Toronto, December, 1976
 The Financial Post, Toronto, December, 1976
 Stones, Bones and Skin: Ritual and Shamanic Art, *Artscanada*, Toronto, March 1974
 Artscanada, Toronto, October/November, 1972
 Artscanada, Toronto, February-March, 1971
 Canadian Forum, Toronto, 1970
 Stone Magazine, Indiana, 1970
 Artscanada, Toronto, 1969
 Eugene Register Guard, Sunday Supplement, Oregon, 1967
 Portland Oregonian, Oregon, 1967
 Northwest Review (Pacific Northwest), University of Oregon, Eugene, Oregon, 1966
 The Arts, Sacramento, California, 1965
 Portland Oregonian, Oregon, 1964
 Tempo Magazine, Midwest USA, 1962

BOOKS/CATALOGUES/BROCHURES

Tim Whiten: Life & Work, book by Carolyn Bell Farrell, online and print format, Art Canada Institute, Toronto, 2023.
Tim Whiten: Tools of Conveyance, catalogue edited by Sandra Firman, University of Colorado Art Museum, Colorado, 2022.
Moving the Museum: Indigenous & Canadian Art at the AGO, eds. Wanda Nanibush and Georgiana Uhlyarik, Goose Lane Editions, Fredericton, NB, 2021
Uneven Bodies: A Reader, eds. Ruth Buchanan et al., essays by Wanda Nanibush et al., Govett-Brewster Art Gallery, New Zealand, 2020
Toronto: Tributes + Tributaries, 1971-1989, ed. Wanda Nanibush, essays by Jim Shedden, Peggy Gale, Bojana Stancic, Art Gallery of Ontario, Toronto, 2018
Trees of the Field, introduction by Anne Trueblood Brodzky, Tides Converge San Francisco, 2017
 Koen Vanderstukken, *GLASS Virtual, Real*, Black Dog Publishing Limited, London, UK, 2016
Puppet Act: Manipulating the Master's Voice, The Robert McLaughlin Gallery, Oshawa, ON, 2015
The Human Condition Through Glass, essay by Christian Bernard Singer, ESPACE Verre, Montreal, 2014
My Future Ex, introduction by Tra Bouscaren and Sandra Q. Firmin, Curators, University at Buffalo Art Galleries, The State University of New York, Buffalo, NY, 2013
Art & Theology in dialogue: Concerning the Spiritual in Art, by Claude Meurehg, Toronto School of Theology, Toronto, 2011
Darker, ever darker; Deeper, always deeper: The Journey of Tim Whiten, forward by Anne Trueblood Brodzky, essays by Robert Farris Thompson, Dale McConathy, Claire Daigle, Jarrett Earnest, chronology by Mia Kirsi Stageberg, Meridian Gallery, San Francisco, 2010
 Sandra Q. Firmin, *Artpark: 1974-1984*, Princeton Architectural Press, 2010
Glass Factor: Luminaries in the Canadian Art Glass Scene, essays by Christian Bernard Singer, Nancy Schnarr, Canadian Clay and Glass Gallery, Waterloo, ON, 2010
The Donovan Collection, essays by Daniel Donovan, University of St. Michael's College, Toronto, 2010
Annie E. Brown: In Memory, essay by Virginia Eichhorn, Canadian Clay and Glass Gallery, Waterloo, ON, 2009
18 Illuminations: Contemporary Art and Light, essays by Stuart Reid, Carla Garnet, Corinna Ghaznavi, Tom Thomson Art Gallery, Owen Sound, ON, 2007
From the curator's perspective, ROM Magazine, Fall, 2007, by Kenneth R. Lister, Toronto, 2007
Canada Collects: Treasures from Across the Nation, ed. Kenneth R. Lister, Royal Ontario Museum, Toronto, 2007
...as it is..., essay by Virginia Eichhorn, Canadian Clay and Glass Gallery, Waterloo, ON, 2006
Tribute: The Art of African Canadians, by Neville Clarke and Andrea De Shield, Art Gallery of Mississauga and Art Gallery of Peel, 2005
Ofrenda Flora: Works on/with Paper, statement by Maria Luisa de Villa, Living Arts Centre, Mississauga, 2003
The Tree Museum Collective: An Alternate Site, The Tree Museum, Doe Lake, Muskoka, ON, 2002
Enigmata/Enigmata Rose, essays by Elizabeth Anthony, Carolyn Bell Farrell, Meridian Gallery, San Francisco, 2001
Signs of the Spirit: The Donovan Collection, essays by Ihor Holubizky, Daniel Donovan, University of St. Michael's College, Toronto, 2001
 Robert J. Belton, *Sights of Resistance: Approaches to Canadian Visual Culture*, University of Calgary Press, 2001

Tim Whiten

The Tree Museum: Site-Specific Installations, essay by Carolyn Bell Farrell, The Tree Museum, Bracebridge, ON, 2000

A Century of Canadian Drawing: Selected from the Permanent Collection of Dalhousie Art Gallery, essay by Susan Gibson Garvey, Dalhousie Art Gallery, Halifax, 1999

WOOD: an aesthetic and social ecology, essay by Stephen Hogbin, Tom Thomson Art Gallery, Owen Sound, ON, 1998

Between Body and Soul, essays by Karen Antaki and David Liss, Liane and Danny Taran Gallery, Saidye Bronfman Centre for the Arts and Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, 1998

Tim Whiten: Messages from the Light, essays by Carolyn Bell Farrell, Claire Christie, David Liss, Koffler Gallery, Koffler Centre of the Arts, Toronto and Liane and Danny Taran Gallery, Saidye Bronfman Centre for the Arts, Montreal, 1997

Ordinary Magic: Aspects of Ritual in Contemporary Art, essay by Karen Antaki, Leonard & Bina Ellen Art Gallery, Montréal, 1995

The Spontaneous Echo, essay by Claire Christie, Olga Korper Gallery, Toronto, 1995

John Marriott et al., *Sensoria from Censorium, vol. II: An Anthology of Diverse Perspectives*, Mangajin Books, Toronto, 1993

Site Memory: Contemporary Art from Canada, essay by Ingrid Jenkner, Macdonald Stewart Art Centre, Guelph, ON, 1991

Les Krantz, *An Illustrated Survey of Leading Contemporaries*, American References Publishing Corporation, 1989

Lucy Lippard, *Overlay: Contemporary Art and the Art of Prehistory*, Pantheon Books, NY, 1983

Down Under: 3 + 3 + 9: Sculptors in Exchange: Australia and Canada, by Anita Aarons, Harbourfront Gallery, Toronto, 1981

The Fifth Dalhousie Drawing Exhibition, Dalhousie University, Halifax, 1980

20th Century Canadian Drawings, essay by Jerrold Morris, The Gallery Stratford, Stratford, ON, 1979

D-Architecture 8, On Site Incorp., New York, NY, 1979

Stones, Bones and Skin: Ritual and Shamanic Art, ed. Anne Trueblood Brodzky, Society for Art Publications, Toronto, 1977

Making Marks: An Exhibition of Current Canadian Drawing, by Carol A. Phillips, Norman Mackenzie Art Gallery, Regina, SK, 1977

Ontario Now 2: A Survey of Contemporary Art, by Glen E. Cumming, Art Gallery of Hamilton, Hamilton, ON, 1977

Artists in Exhibition, Roundstone Council for the Arts, Toronto, 1973-1977

Packing Slip Enclosed, State University of New York, Alfred, NY, 1973

Tim Whiten: Sculpture and Drawings, foreword by Michael Greenwood, Art Gallery of York University, Toronto, 1972

INTERVIEWS / PRESS

"Art in the Spotlight: Tim Whiten," in conversation with Georgiana Uhlyarik and Sherry Phillips. Art Gallery of Ontario. YouTube video (https://www.youtube.com/watch?v=DmwIU_PyzUE&feature=youtu.be), 40:19. September 16, 2020.

"Catching the Rainbow: Image-Maker TIM WHITEN in Conversation with JARRETT EARNEST." Meridian Studio Visits *online*. Meridian Gallery. Vimeo video (<https://vimeo.com/126381045>), 38:33. April 29, 2015.

"Interview: Tim Whiten." Lori Starr. ArtSync. Vimeo video (<https://vimeo.com/19606777>), 11:48. February 4, 2011.

ONLINE DATABASES

"Tim Whiten," e-artexte

"Tim Whiten," CCCA Canadian Art Database, Concordia University, Montreal

"Tim Whiten," Who's Who in Black Canada, by Richard McRae, Toronto

SELECTED COLLECTIONS

Achenbach Foundation for the Graphic Arts, Legion of Honor Museum

Agnes Etherington Art Centre

A.M.O.R.C Toronto Lodge

Art Gallery of Hamilton

Art Gallery of Ontario

Art Gallery of Peel

Art Gallery of Peterborough

Art Gallery of Stratford

Art Gallery of Windsor

Canada Council Art Bank

Canadian Clay and Glass Gallery

Dalhousie University

The Donovan Collection, St. Michael's College, University of Toronto

Esso Oil Co. Canada

Faculty of Fine Arts, York University

Four Seasons

Glenhyrst Art Gallery of Brant Guaranty Trust Co.

Imperial Oil

Ingalls Stone Company

MacKenzie Art Gallery

M. H. de Young Memorial Museum

Ministry of External Affairs

Murry Axsmith Associates

Museum of Contemporary Canadian Art

Nabisco Foods

National Gallery of Canada

North Central Gas and Light

The Robert McLaughlin Gallery

Tim Whiten

Rothmans of Canada
Shell Oil
Stark Hicks Architects and Planners
Temporale and Associates, Designers and Planners
Toronto Dominion Bank
University of Oregon
University of Waterloo
University of Western Ontario
Winnipeg Art Gallery